

### Besser geht's nicht (oft)



Marcus Hofschuster

Weit über 200 Weine haben wir für dieses BEST OF probiert, die überwiegende Mehrheit davon aus dem exzellenten Jahrgang 2015. Schon lange waren die Durchschnittsqualitäten nicht mehr so hoch wie in diesem Jahr; die gelungenen Exemplare - von denen es reichlich gibt - besitzen genau die Mischung aus Kraft, Tiefe, Komplexität und Finesse, die erstklassigen Barolo ausmacht. Dazu kommt bei den Spitzenweinen eine umwerfende Frische und Lebendigkeit, wie man sie aus einem so warmen Jahr kaum erwartet hätte. Nur wo der Alkoholgehalt die 15-Prozent-Marke durchschlägt, wird es selbst für Barolo bisweilen zu viel.

Frische und Lebendigkeit zeichnet auch die besten 2014er Barolo aus. Der kühle und verregnete Jahrgang gilt im Gebiet als einer der schwierigsten seit 2002, und doch sind manchen Produzenten ganz erstaunliche Weine gelungen. Es mag an unserer Vorliebe für finessenreiche Weine liegen, aber einige wenige Exemplare gefallen sie uns sogar besser als ihre 13er oder 15er Pendants. Wie Gaja mit dem Sperss ein derartiges Meisterwerk zuwege bringen konnte, wird gleichwohl auch uns ein Rätsel bleiben.

Herber und kerniger fallen die meisten 2013er Barolo aus, von denen wir überwiegend die Riserva auf dem Tisch hatten. Die Spitzen sind noch immer sehr jugendlich, ausgesprochen fest, tief und vielschichtig, manche Vertreter neigen aber auch zu leicht sprödem Tannin und wirken vor allem deshalb ein wenig rustikal.

Auch dieses Jahr fehlen einige bekannte Produzenten, die unserer Einladung leider nicht gefolgt sind. Einzelne Proben wurden uns allerdings noch zugesagt, deren Ergebnisse wir umgehend nachreichen, sobald die Weine probiert wurden.

Die besten Ergebnisse finden Sie wie immer hier und in einem zusätzlichen PDF. Links zu allen verkosteten Weinen mit ausführlichen Beschreibungen sowie ihren Erzeugern finden Sie im Magazinartikel.

#### JAHRGANG 2015

95WP "Tre Tine", Giuseppe Rinaldi  
 95WP "Dagromis", Gaja  
 94WP La Serra, Marcarini  
 94WP Bricco Boschis, Cavallotto  
 94WP Arborina, Mauro Veglio  
 93WP Bricco Luciani, Silvio Grasso  
 93WP Brunate, Marcarini  
 93WP Bussia, Armando Parusso  
 93WP Cannubi, Francesco Rinaldi  
 92WP Mariondino, Parusso  
 92WP Perno "Vigna Capella di S. Stefano", Rocche dei Manzoni  
 92WP Bricco San Pietro "Vigna d'la Roul", Rocche dei Manzoni  
 92WP Gattera, Mauro Veglio  
 92WP La Serra, Gianni Voerzio  
 92WP Catelletto, Gianni Voerzio  
 92WP Bricco Manzoni, Silvio Grasso  
 92WP Annunziata "Vigna Plicotti", Silvio Grasso  
 92WP Ginestra, Aldo Clerico  
 92WP Riva Rocca, Claudio Alario  
 92WP Briccolina, Batasiolo  
 91WP Sant'Anna, L'Illuminata  
 91WP "Buon Padre", Giovanni Viberti  
 91WP Persiera, Josetta Saffiro  
 91WP Giachini, Silvio Grasso  
 91WP Neirane, Bosco Agostino  
 91WP Rocche dell'Annunziata, Rocche Costamagna  
 91WP Bussia "Vigna dei Fantini", Silvano Bolmida  
 91WP Bussia, Amalia  
 91WP Cannubi, Damilano  
 91WP "Turnè", Silvio Grasso  
 91WP Cannubi, L'Astemia Pentita  
 91WP Parussi, Massolino  
 91WP Cannubi, Luigi Einaudi  
 91WP "V. Lazzairasco", Guido Porro  
 91WP Parusso  
 91WP Sottocastello di Novello, Le Ginestre  
 91WP Carlo Revello  
 91WP Le Coste di Monforte, Amalia  
 91WP Castellero, Fratelli Barale  
 91WP Terlo "Vigna Costa Grimaldi", Luigi Einaudi  
 91WP Boscareto, Batasiolo

91WP La Morra, Marcarini  
 91WP Sorano, Claudio Alario  
 90WP Aldo Clerico  
 90WP F.lli Raineri  
 90WP Roncaglie, Eraldo Viberti  
 90WP Eraldo Viberti  
 90WP Prapò, Schiavenza  
 90WP "R.G." Carlo Revello  
 90WP San Giovanni, Gianfranco Alessandria  
 90WP Cannubi, Fratelli Borgogno  
 90WP Dosio  
 90WP "Tre Ciabòt", Ballarin  
 90WP Bussia, Stefano Bolmida  
 90WP Silvio Grasso  
 90WP Domenico Clerico  
 90WP La Serra, Bosco Agostino  
 90WP Monfalletto, Cordero di Montezemolo  
 90WP Bussia, Gian Piero Marrone  
 90WP Serralunga d'Alba, Rivetto  
 90WP Bussia, Fratelli Barale  
 90WP "Tettimorra", Scarpa  
 90WP Bussia "Dardi Le Rose", Poderi Colla  
 90WP Bussia, Prunotto  
 90WP "La Tartufaia", Giulia Negri  
 90WP Bussia Luigi Einaudi  
 90WP Bricco San Pietro, Gigi Rosso  
 90WP Gabutti, Franco Boasso  
 90WP Bricco San Pietro, Ruggeri Corsini  
 90WP Renato Buganza

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97WP "Sperss", Gaja  
 93WP "Dagromis", Gaja  
 93WP "Conteisa", Gaja  
 92WP Cannubi, Damilano  
 92WP San Giovanni, Gianfranco Alessandria  
 91WP Bussia, Monti  
 90WP Parussi, Deltetto  
 90WP "Sernie", Boschetti  
 90WP Ravera, Fratelli Abrigo

#### JAHRGANG 2013

94WP Vignolo Riserva, Cavallotto  
 93WP Bricco delle Viole Riserva, Giovanni Viberti  
 93WP Briccolina, Rivetto  
 91WP Sant'Anna Riserva, L'Illuminata  
 91WP Bussia Riserva "90 di", Giacomo Fenocchio  
 91WP Riserva "Millenovecento48", Josetta Saffiro  
 91WP San Pietro Riserva, Giovanni Viberti  
 90WP Monvigliero, Diego Morra  
 90WP Cannubi, Carretta  
 90WP San Bernardo Riserva, Palladino  
 90WP Bussia, Marco Bonfante  
 90WP Boiolo, Terre del Barolo  
 90WP Cannubi Riserva, Fratello Borgogno  
 90WP Riserva "Vigna Cucco", Cucco

#### JAHRGANG 2012

94WP 2012 Vignolo Riserva, Cavallotto  
 93WP 2012 Bricco Boschis "Vigna San Giuseppe", Cavallotto  
 91WP 2012 Rocche dell'Annunziata Riserva "Bricco Francesco", Rocche Costamagna  
 91WP 2012 Riserva "Marasco", Franco M. Martinetti  
 90WP 2012 Riserva "Naturali Vinorum", Salvano  
 90WP 2012 Riserva "Boschetti", Boschetti - Azienda Gomba  
 90WP 2012 Lizzarito Riserva, Ettore Germano



## Professionell, unabhängig und kompetent

Wein-Plus ist Europas führende unabhängige Internet-Plattform zum Thema Wein. Täglich nutzen über 6.000 Menschen das Informations- und Kommunikationsnetzwerk, in dem rund 187.000 private und professionelle Weinliebhaber registriert sind. Der Weinführer von Wein-Plus ist mit Beschreibungen und Bewertungen von über 120.000 Weinen der größte seiner Art. Er wird nahezu täglich aktualisiert und basiert auf strengen Verkostungsrichtlinien.

Chefverkoster Marcus Hofschuster und sein Team arbeiten hauptberuflich für den Weinführer und nehmen sich für jede Weinbeurteilung ausreichend Zeit. Alle Weine werden ausschließlich im neutralen Proberaum von Wein-Plus in Erlangen verkostet. Die Verkostung erfolgt blind, so dass Wein und Erzeuger dem Verkoster bei der Bewertung nicht bekannt sind. Die Weine werden grundsätzlich in zusammenhängenden Serien gemeinsam mit ähnlichen Weinen probiert, um einen sinnvollen sensorischen Rahmen zu gewährleisten.

Marcus Hofschuster genießt ein herausragendes Renommee als gewissenhafter und unbestechlicher Experte. Sein Team besteht ebenfalls aus erfahrenen Verkostern mit fundierter weinfachlicher Ausbildung. Das Verkostungssystem ist voll EDV-gestützt und abgesichert gegen Verwechslungen und Eingabefehler. Die Bewertungen werden regelmäßig durch Gegenproben überprüft, die ebenfalls blind erfolgen.

Die Weine werden nach dem internationalen 100-Punkte-Schema bewertet. Dabei werden in den Weinführer nur Weine mit mindestens 80 Punkten aufgenommen. Das Bewertungssystem wird bei Wein-Plus strenger angewandt als bei anderen Weinführern heute üblich.

### Die einzelnen Punkte entsprechen folgenden Kategorien:

**80 bis 84 Punkte: gut**

**85 bis 89 Punkte: sehr gut**

**90 bis 94 Punkte: hervorragend**

**95 bis 99 Punkte: groß**

**100 Punkte: einzigartig**

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### In der Reihe BEST OF zuletzt erschienen:

- BEST OF Brunello di Montalcino Annata 2013
- BEST OF Brunello di Montalcino Riserva 2012
- BEST OF Weiße Burgundersorten
- BEST OF Soave
- BEST OF Chianti Classico
- BEST OF Lambrusco
- BEST OF Chianti
- BEST OF Bonarda dell'Oltrepò Pavese DOC
- BEST OF Kamptal DAC
- BEST OF Weinviertel
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- BEST OF Südtirol
- BEST OF Riesling trocken
- BEST OF Deutscher Spätburgunder
- BEST OF Brunello
- BEST OF White Pinot Varieties from Germany
- BEST OF Chianti Classico
- BEST OF Barbaresco

# Wein-Plus

## Barolo

BEST OF 2019 - 10

### As good as it gets (mostly)



Marcus Hofschuster

We tasted well over 200 wines for this edition of BEST OF, with most of the samples from the excellent 2015 vintage. It has been a long time since the average quality was as high as it was in this vintage, the best examples – and there are many of them – show precisely the mixture of power, depth, complexity and finesse that is the hallmark of outstanding Barolo. In addition, the leading wines are characterized by a tremendously fresh, lively style, which one would not have expected to this extent from such a warm vintage. Only in those cases in which the alcohol level breaks through the 15% per cent barrier does it come to be a bit too much even for a Barolo. The best Barolos of the 2014 vintage are likewise characterized by a fresh, lively style.

This cool, rainy vintage is considered in the region to be one of the most difficult since 2002, nevertheless some producers have succeeded in producing astonishingly good wines. It can be put down to our preference for wines with finesse that we actually prefer a few isolated examples of this vintage to their counterparts from the 2013 or 2015 vintages. As to how Gaja, with his Sperss was able to create such a masterpiece will remain a mystery to us. Most of the Barolos of the 2013 vintage are more tart and crisp, in the case of this vintage it was mostly the Riserva wines we had on our table.

The best of these wines are still very youthful, remarkably firm, concentrated and complex, however, some of the representatives tend to show slightly brittle tannins, and, for that reason, appear in a slightly rustic style. Once again, this year, a few of the well-known producers are missing from our list, as they unfortunately declined to accept our invitation to send in their wines. However, we have still been promised a few individual samples, and we will make the results of these available, as soon as the wines have been tasted.

As always, you can find the best results here, as well as in the corresponding additional PDF. Links to all tasted wines with detailed descriptions and their producers can be found in the magazine article.

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## Professional, independent and competent

Wein-Plus is the leading independent Internet platform on the topic of wine in Europe. Each day, more than 6,000 people use the network for information and communication, which has around 187,000 registered private and professional wine enthusiasts. The Wein-Plus wine guide, which lists tasting notes and scores for more than 120,000 wines, is the most comprehensive guide of its kind. It is brought up to date virtually on a daily basis, and is founded on strict tasting guidelines.

Head taster Marcus Hofschuster and his team work full-time for the wine guide, and ensure they take sufficient time for each and every wine rating and description. All the wines are tasted without exception in the neutral surroundings of the tasting room at the Wein-Plus head office in Erlangen, Germany. Tasting is always done blind, so that the tasters do not know during the tasting which wine or which producer they are rating. Wines are always tasted in logical series together with other similar wines, in order to ensure a meaningful sensory framework for the descriptions and ratings.

Marcus Hofschuster enjoys an outstanding reputation as a conscientious and incorruptible expert. His team consists of tasters who are likewise experienced, and have professional training in wine. The tasting system is fully supported by a computer system, with protection built in against errors of entry and mix-ups. Ratings are constantly monitored by inserting counter-bottles, which are also tasted blind.

Wines are scored in accordance with the international 100 point system. Only wines that score a minimum of 80 points are included in the wine guide. At Wein-Plus, the scoring system is applied more strictly than is usual in the case of other wine guides.

### Specifically, the points scores correspond with the following categories:

**80 to 84 Points: good**

**85 to 89 Points: very good**

**90 to 94 Points: outstanding**

**95 to 99 Points: great**

**100 Points: unique**

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### Recently published in the BEST OF series:

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